

Jessica Mehta

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AWARD-WINNING WRITER & OWNER OF MEHTAFOR

RESIDENCIES

- Crazy Horse Memorial**, Artist-in-residence (2020)
Crazy Horse, South Dakota
- North Street Collective**, Poet-in-residence (2019)
Willits, California
- National Parks Art Foundation**, Poet-in-residence (2019)
Gettysburg, Pennsylvania
- Kimmel Harding Nelson Center**, Poet-in-residence (2018)
Nebraska City, Nebraska
- Hosking Houses Trust/Shakespeare Birthplace Trust** (2017)
Stratford-Upon-Avon, England
- Paris Lit Up**, Poet-in-residence (2017)
Paris, France
- Acequia Madre House**, Poet-in-residence (2017)
Santa Fe, New Mexico

AWARDS

- The Birdy Prize from Meadowlark Books** (2020)
Winner of the annual prize for *Selected Poems 2000–2020*
- Reader Views Literary Award** (2020)
Year's most innovative collection of poetry for *Savagery*
- American Book Fest** (2019)
Gold for *The Wrong Kind of Indian*
- Independent Publisher Book Award** (2019)
Gold for *The Wrong Kind of Indian*
- Potlatch Fund for Native Artists** (2017–2019)
- Literary Arts Writers of Color Showcase Winner** (2019)
- Willamette Writers Kay Snow Award** (2018)
- Peter K. Hixson Award for Creative Writers** (2018)
- Barbara Deming Award in poetry** (2017)
- National Center for American Indian Enterprise Development**
40 Under 40 recipient, 2017
- Portland Story Theater** (2016)
Top 10 Pick of the Year for "Indian Burns"
- American Business Awards Startup of the Year Bronze** (2015)

FELLOWSHIPS

- First Peoples Fund Artist in Business Fellow** (2020)
Missoula, Montana
- Open Signal New Media Fellow** (2019–2020)
Portland, Oregon
- Eccles Centre Visiting Fellow** (2019–2020)
The British Library, London, England
- Everett Helm Visiting Fellow** (2019)
Bloomington, Indiana
- Halcyon Arts Lab Fellow** (2018–19)
Washington DC
- Poetry Foundation's Incubator Fellow** (2018)
Chicago, Illinois

GALLERY EXHIBITIONS

- New Media Fellow Exhibition: "emBODY poetry"** (2020)
Open Signal in Portland, Oregon
- Heavy Souls Queerology: "So Hungry"** (2019)
Emergency Gallery in Vevey, Switzerland
- Parallelism: "Red/Act"** (2019)
IA&A at Hillyer in Washington DC
- Umbra New Prints for a Dark Age: "Red/Act"** (2019)
International Print Center in New York City

EDUCATION

- PhD English Literature** (2018–in progress)
University of Exeter, England
- MPhil English Literature** (2019)
University of Exeter, England
- MSc Writing & BA Literature** (2001–07)
Portland State University, Oregon

GRANTS

- PDXWIT (Portland Women in Technology)** (2019)
- Beaverton Arts Diverse Art Offerings** (2019)
- Regional Arts & Culture Council** (2018 & 2019)
- Oregon Arts Commission** (2016 & 2018)

EDITING & REVIEW POSITIONS

Crab Creek Review (2020–present)

Editor-in-Chief

Bending Genres Literary Journal (2017–2020)

Associate Poetry Editor

Airlie Press (2017–Present)

Poetry Editor

Exclamation: A peer-reviewed journal (2017–2019)

Creative Writing Editor

COMMISSIONED WORK

Beaverton Arts Commission (2019)

Summer popsicle project

P.ort.al (2019)

“Winter in Gardens Rose”

The Shakespeare Birthplace Trust (2017)

“Stratford’s First Black Cleopatra”

TEACHING

Tualatin Valley Arts & Leadership Incubator (2018–2020)

Faculty in Beaverton, Oregon

Chemeketa Community College (2018–2019)

Visiting Poet in Portland, Oregon

The Loft Literary Center (2017–2018)

Poetry Instructor (online)

Literary Arts (2016–2017)

Teaching artist at Grant High School in Portland, Oregon

Oregon Writing Festival (2016)

Workshop leader in Portland, Oregon

Politecnico College (2011–2012)

Writing teacher in San José, Costa Rica

Sogang University (2007–2008)

Writing teacher in Seoul, South Korea

PANELS, READINGS & LECTURES (abridged)

For brevity, this abridged list only includes events from the past five years. Please visit my website for the complete list.

Currents Festival (2020)

Featured poet and artist at the Institute of American Indian Arts in Santa Fe, New Mexico

The Native Voices Speaker Series (2020)

Featured indigenous artist at Pacific Northwest College of Art (PCNA) in Portland, Oregon

The Terroir Creative Writing Festival (2020)

Featured poet and craft workshop leader in McMinnville, Oregon

The Voice of Empathy Literary Salon at The Tiny Theatre PDX (2020)

Featured poet in Portland, Oregon

Silverton Poetry Festival (2020)

Featured poet in Silverton, Oregon

Native Voices Speaker Series at Pacific Northwest College of Art (PCNA) (2020)

Featured speaker in Portland, Oregon

McMinnville Public Library’s Poetry Night at The Gallery at Ten Oaks (2020)

Featured poet in McMinnville, Oregon

Write 2 Publish Conference (2020)

Panelist on “Finding Funding for Writing Projects” in Portland, Oregon

British Association for American Studies Annual Postgraduate Researcher Conference at The British Library (2019)

Chair for the panel “Technology and America” in London, England

Litcrawl with Lilla Lit (2019)

Featured poet for official Portland Book Festival off-site event in Portland, Oregon

Lilla Literary Series at Leach Botanical Gardens (2019)

Featured poet in Portland, Oregon

Tsunami Books Reading Series (2019)

Featured poet in Eugene, Oregon

Art Center East Reading Series (2019)

Featured poet in La Grande, Oregon

Annie Blooms Books Reading Series (2019)

Featured poet at Airlie Press book launch in Portland, Oregon

White Dog Literary Salon (2019)

Featured poet in Portland, Oregon
North Street Collective Monthly Showcase (2019)
Featured artist in Willits, California
By the People Festival (2019)
Poetry workshop leader on “VR and Poetry” in Washington DC
Tualatin Valley Creates Incubator Kickoff Event (2019)
Featured teaching artist in Hillsboro, Oregon
The Book Bin Monthly Reading Series (2019)
Featured poet in Salem, Oregon
Chemeketa Community College (2019)
Visiting poet’s final presentation in Portland, Oregon
Literary Arts Writers of Color Showcase (2019)
Featured poet in Portland, Oregon
Write 2 Publish Conference (2019)
Panelist on “Conscious Writing and Editing” in Portland, Oregon
Women’s Transatlantic Prison Activism Since 1960 Symposium at Oxford University (2019)
Panelist on “Poetic ‘Justice:’ Incarcerated Indigenous Women in America” in Oxford, England
US Department of State’s Ralph J. Bunche Library National Poetry Month (2019)
Featured poet in Washington DC
Devil’s Den off-site reading for AWP (2019)
Featured speaker in Portland, Oregon
Open Studios at Halcyon Arts Lab (three events 2018 – 2019)
Featured artist in Washington DC
Reston Reading Series (2019)
Featured poet in Reston, Virginia
Book signing for Unsolicited Press at AWP (2019)
Featured poet in Portland, Oregon
Yale Union reading with Submission Reading Series for off-site AWP event (2019)
Featured poet in Portland, Oregon
Night of Ideas at the Smithsonian Hirshhorn hosted by La Maison Française (Embassy of France) (2019)
Featured speaker on indigenous incarceration in Washington DC
Crazy Horse Memorial Summer Arts and Culture Program (2018)
Talking Circle Lecturer in Crazy Horse, South Dakota
Mother Foucault Bookstore (2018)
Featured Poet in Portland, Oregon
Potlatch Convening (2018)
Lecturer on current SEO best practices for indigenous artists in Darby, Montana
KBOO “Poetry and Everything” segment (2018)
Featured poet in Portland, Oregon
Association of Writers and Publishers (AWP) Conference (2018)
“Heads in the Cloud: A Consideration of Poetics and Technology, hosted by Submittable” in Tampa, Florida
Women’s International Study Center (WISC) Acequia Madre House Fellow Presentation (2018)
Resident poet presentation in Santa Fe, New Mexico
International Poetry Festival: Crossing Borders (2017)
Workshop leader on Native American poetics in Stratford-Upon-Avon, England
Literary Arts Writers of Color Reading (2017)
Featured poet in Portland, Oregon
Weekly Poetry Reading at Jade Lounge (2017)
Featured poet in Portland, Oregon
PSA: Providing Support Through Art at Ford Gallery (2017)

Featured poet in Portland, Oregon
Many Voices of Women's Fiction Book Club (2017)
Featured novelist for Q&A session with readers (virtual)
Unchaste Readers Series hosted by Literary Arts (2017)
Featured poet in Portland, Oregon
Yellow Dog Bookstore Reading (2017)
Featured poet in Columbia, Missouri
International Women's Center Summer Conference (2017)
Workshop leader on writing as craft in Philadelphia, Pennsylvania
BooksOrBooks Reading (2017)
Featured author in Las Vegas, Nevada
Another Read Through Reading and Launch Party (2017)
Launch party for *The Wrong Kind of Indian* in Portland, Oregon
Transmit Cultures Monthly Speaker Series (2017)
Featured speaker on Native Americans in publishing in Portland, Oregon
Ooligan Press' Write to Publish Conference (2017)
Panelist discussing diversity in the publishing world in Portland, Oregon
Urban Teller's Wordstock Edition Performance at The Fremont Theater (2016)
Spoken word urban storytelling performer in Portland, Oregon
Berl's Poetry Bookshop Reading (2016)
Featured poet in Brooklyn, New York
Poetry Brothel at Dante's (2017)
Performer in Portland, Oregon
Portland State University MFA in Poetry Spring Colloquium (2016)
Featured poet in Portland, Oregon
Lunch and Learn: Native American Heritage Month hosted by Regional Government Offices (2016)
Keynote speaker in Portland, Oregon
Night Circus at Litcrawl hosted by The Sentinel Hotel (2016)
Closing author in Portland, Oregon
Sauvignon Tongued Devils Spoken Word Night at Devil's Den (2016)
Host in Portland, Oregon
Wordstock at Portland Art Museum (2015 & 2016)
Featured poet in Portland, Oregon

COMMUNITY ENGAGEMENT & VOLUNTEERISM

Pidgeonholes Literary Journal (2019)
Volunteer poetry reader
NYC Midnight Creative Writing and Screenwriting Competition (2019)
Volunteer judge
VoiceCatcher Journal and Non-profit (2016–2017)
President of the Board of Directors
Grant Poetry Slam (2017)
Judge for Grant High School's annual Poetry Slam Competition
Eric Hoffer Book Awards Judging Panel (2017)
Poetry judge for the 2017 awards
Small Business Philanthropy (2013 present)
As part of my business model, I offer complimentary writing and editing services to Native Americans and non-profits based in the Northwest
The Jessica Tyner Scholarship Fund (2013–present)

Founder of the sole scholarship in the US providing funding to Native American graduate students pursuing an advanced degree in writing or a related field

Get it Ohm!(2013–present)

Founder of a karma yoga movement in Portland offering free yoga classes to students that don't have access to traditional studios or don't feel comfortable in such environments

Contemporary Literary Review India (2013–2015)

Volunteer poetry reviewer

ADDITIONAL CERTIFICATIONS

E-RYT-500® (experienced registered yoga teacher with 500 training hours): The Bhaktishop in Portland, Oregon

E-RYT-200® (experienced registered yoga teacher with 200 training hours): Peak Beings in Limón, Costa Rica

RCYT® (registered children's yoga teacher): Lotus Seed in Portland, Oregon

YACEP® (Yoga Alliance continuing education provider): Yoga Alliance in Arlington, Virginia

TESOL/TEFL (teaching English as a second/foreign language): Center for Teacher Development in San José, Costa Rica

CPT (certified personal trainer): National Academy of Sports Medicine (NASM) in Chandler, Arizona

CPR/AED (cardiopulmonary resuscitation/automated external defibrillator): CPR Lifeline in Portland, Oregon

BIBLIOGRAPHY

Books

Mehta, Jessica. *Antipodes*. Weasel Press, 2021.

Mehta, Jessica. *Bad Indian*. Brick Mantel Books, 2020.

Mehta, Jessica. *American Baby*. Musehick Publications, 2020.

Mehta, Jessica. *Savagery*. Airlie Press, 2019.

Mehta, Jessica. *You Look Something*. Wyatt-MacKenzie Publishing, 2019.

Mehta, Jessica. *Gimme the Familiars*. Musehick Publications, 2019.

Mehta, Jessica. *Drag Me Through the Mess*. Unsolicited Press, 2019.

Mehta, Jessica. *Constellations of My Body*. Musehick Publications, 2018.

Mehta, Jessica. *Secret-Telling Bones*. The Operating System, 2017.

Mehta, Jessica. *The Wrong Kind of Indian*. Wyatt-Mackenzie Publishing, 2017.

Tyner, Jessica. *Orygun*. Tayen Lane Publishing Smooth Stone Press, 2016.

Tyner, Jessica. *What Makes an Always*. Tayen Lane Publishing Smooth Stone Press, 2014.

Mehta, Jessica. *100 Ways to Make \$100K with Your English Degree*. Moonshine Cove, 2015.

Tyner, Jessica. *The Last Exotic Petting Zoo*. Tayen Lane Publishing Smooth Stone Press, 2014.

Chapbooks

Mehta, Jessica. *Fingers in the Foxglove*. Zoetic Press, 2018.

Anthology Inclusions

Mehta, Jessica. "Eating Like a Bird, It's Really a Falsity." *Soliloquies Anthology*, 2020.

Mehta, Jessica. "To Colonize." Ed. Denise Fletcher. *The Barbara Project*. The Barbara Deming Memorial Fund, 2020.

Mehta, Jessica. "Pablo Neruda." Ed. Jennifer Goldring. *Bodies of Words*. December, 2019.

Mehta, Jessica. "Untitled." Ed. Helen Dryden. *Whatever I Feel Like I Wanna Do, Gosh!* Leeds Art University, 2019.

Mehta, Jessica. "Relativity." Ed. Aileen Frisch. *Microtext 3*. Wallingford: Medusa's Laugh Press, 2018.

Mehta, Jessica. "All the Ways." Ed. David Meischen. *Poetry of the American Southwest #3: Weaving the Terrain*. Ed. Scott Wiggerman. Dos Gatos Press: 2017.

Mehta, Jessica. "A Priest and an Indian Walk Into a Bar." Ed. Jenny Forrester. *Unchaste Anthology: Volume 2*. Unchaste Readers, 2017.

Mehta, Jessica. "Recipe for an Indian." Ed. Grace Bauer. *Nasty Women Poets: An Unapologetic Anthology of Subversive*

Verse. Ed.

Julie Kane. Sandpoint: Lost Horse, 2017.

Textbook Inclusions

"Columbidaes." Ed. Jeremy Trabue. *Listening to Poetry: An Introduction for Readers and Writers*. Chemeketa Press, 2019.

Journal/Magazine Publications

Mehta, Jessica. "The Green Fig Tree in the Story." *Lily Poetry Review*, December 2020.

Mehta, Jessica. "A Tiger for Christmas." *Lily Poetry Review*, December 2020.

Mehta, Jessica. "Baila Morena." *Speckled Trout Review*, May 2020.

Mehta, Jessica. "A Catholic Funeral." *FLARE: The Flagler Review*, March 2020.

Mehta, Jessica. "Death's Usher." *Sheila-Na-Gig*, January 2020.

Mehta, Jessica. "Prey Better Pray." *Glint Literary Journal*, October 2019.

Mehta, Jessica. "Panic Building Walls." *The Social Justice Review*, July 2019.

Mehta, Jessica. "Sustenance and Sustainability." *Oregon Home Magazine*, July 2019.

Mehta, Jessica. "Hollow Bones." *Flash Frontier*, June 2019.

Mehta, Jessica. "Dear Sylvia (You're Such a Gas)." *Gravitas*, June 2019.

Mehta, Jessica. "Great Grace and Sharp Wings." *Gravitas*, June 2019.

Mehta, Jessica. "FOUND: PRO DECEPTIONS." *The Menteur*, June 2019.

Mehta, Jessica. "To Colonize." *Quarter After Eight*, June 2019.

Mehta, Jessica. "Hollow Bones." *Flash Frontier*, May 2019.

Mehta, Jessica. "~~mURDERED & MISSING INDIGENOUS WOMEN.~~" *HCE Review*, April 2019.

Mehta, Jessica. "Horn OK Please." *Euphony Journal*, March 2019.

Mehta, Jessica. "The Suckling of Lizards." *The Coil*, January 2019.

Mehta, Jessica. "To Dear Sir." *Quiddity*, December 2018.

Mehta, Jessica. "Pulitzer Prize Pig." *Pennsylvania English*, December 2018.

Mehta, Jessica. "Savagery." *Anti-Languourous Review*, October 2018.

Mehta, Jessica. "Orygun." *Anti-Languourous Review*, October 2018.

Mehta, Jessica. "Cage Seeks Bird." *Constellations*, September 2018.

Mehta, Jessica. "Arachnophobia." *Constellations*, September 2018.

Mehta, Jessica. "Place Settings." *The Pangolin Review*, September 2018.

Mehta, Jessica. "Dominican Man." *The Pangolin Review*, September 2018.

Mehta, Jessica. "Disarming." *The Pangolin Review*, September 2018.

Mehta, Jessica. "The Salt Lick." *Not Very Quiet*, September 2018.

Mehta, Jessica. "The Proposal." *Not Very Quiet*, September 2018.

Mehta, Jessica. "Bodies of Water." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "The Rose." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "Bad Indian." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "My First Boyfriend." *Weasel Press*, July 2018.

Mehta, Jessica. "How I Like My Women." *Projected Letters*, July 2018.

Mehta, Jessica. "Sour Cream Raisin Pie." *Projected Letters*, July 2018.

Mehta, Jessica. "Try This On." *Projected Letters*, July 2018.

Mehta, Jessica. "She Was Always So Thirsty." *Gone Lawn*, July 2018.

Mehta, Jessica. "Pinky Swears and Kitchen Chairs." *Gone Lawn*, July 2018.

Mehta, Jessica. "My Mother(s) Remains." *Raven Chronicles*, June 2018.

Mehta, Jessica. "Mark's Tumor (When I Needed It Most)." *Pom Pom*, June 2018.

Mehta, Jessica. "Lattes and Labiaplasty." *Pointed Circle*, May 2018.

Mehta, Jessica. "Genetics." *K'in*, May 2018.

Mehta, Jessica. "Searching Ink." *K'in*, May 2018.

Mehta, Jessica. "Ouroboros." *DASH Literary Journal*, May 2018.

Mehta, Jessica. "Juan G." *Sheila-Na-Gig*, April 2018.

Mehta, Jessica. "Bars and Planets." *Gyroscope Review*, April 2018.

Mehta, Jessica. "While Zozobra Burns." *The Dead Mule School of Southern Literature*, April 2018.

Mehta, Jessica. "Namesakes." *The Dead Mule School of Southern Literature*, April 2018.

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Mehta, Jessica. "Satyavachan." *Fearsome Critters*, March 2018.

Mehta, Jessica. "The Heart Consumes Itself." *Fearsome Critters*, March 2018.

Mehta, Jessica. "Moving Ons." *Leaping Clear*, March 2018.

Mehta, Jessica. "All My King's Horsemen." *The McNeese Review*, February 2018.

Mehta, Jessica. "My Body, My Self." *Rigorous*, February 2018.

Mehta, Jessica. "26.2." *Rigorous*, February 2018.

Mehta, Jessica. "Summer in Lorraine." *Foliage Oak Literary Magazine*, January 2018.

Mehta, Jessica. "Buzzards and Bathtubs." *Not a Pipe Publishing*, January 2018.

Mehta, Jessica. "The Weight of Secrets." *Really System*, January 2018.

Mehta, Jessica. "The Poetry Brothel." *Words Dance*, January 2018.

Mehta, Jessica. "Thanksgiving at Midnight in the Emergency Vet Clinic." *Structural Damage*, December 2018.

Mehta, Jessica. "The Unfolding." *Structural Damage*, December 2017.

Mehta, Jessica. "Nesting." *Dirty Paws Poetry Review*, December 2017.

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Mehta, Jessica. "Turns." *Platypus Press*, November 2017.

Mehta, Jessica. "Owl of Forest Park." *Lunch Ticket at Antioch University*, November 2017.

Mehta, Jessica. "If I Write About You." *Picaroon Poetry*, November 2017.

Mehta, Jessica. "Stratford's First Black Cleopatra." *The Shakespeare Birthplace Trust*, October 2017.

Mehta, Jessica. "Seeing." *Edify Fiction*, October 2017.

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Tyner, Jessica. "Bouquet of the Body." *L'Allure des Mots*, Feb. 2013.

Tyner, Jessica. "Eating." *The Missing Slate*, Feb. 2013.

Tyner, Jessica. "Of Trans Ams and Chickens." *Every Day Poems*, 2013.

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Tyner, Jessica. "For the Animals." *The Gap Toothed Madness*, vol. 4, no. 1, 2013.

Tyner, Jessica. "Passing." *Off the Coast*, 2013.

Tyner, Jessica. "Call to Prayer." *Penumbra*, 2013.

Tyner, Jessica. "The Sacrament." *Flycatcher Journal*, 2013.

Tyner, Jessica. "Love You More." *Commonline Journal*, 2013.

Tyner, Jessica. "Bronco Busting." *Foliate Oak Literary Magazine*, Dec. 2012.

Tyner, Jessica. "The Carving Station." *Foliate Oak Literary Magazine*, Dec. 2012.

Tyner, Jessica. "Bouquet of the Body." *Foliate Oak Literary Magazine*, Dec. 2012.

Tyner, Jessica. "The Banana Plantation." *Speculative Edge*, Nov. 2012.

Tyner, Jessica. "Inside the Rosemary Bush." *Speculative Edge*, Nov. 2012.

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Tyner, Jessica. "Love You More." *Coldnoon Poetics*, Nov. 2012.

Tyner, Jessica. "Christmas Chai." *High Desert Journal*, Oct. 2012.

Tyner, Jessica. "Eating." *Bop Dead City*, Oct. 2012.

Tyner, Jessica. "Love You More." *Toe Good Poetry Review*, Sept. 2012.

Tyner, Jessica. "The Photograph." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "For My Father." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "The Road Past Cartago." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "The." *Enhance Magazine*, Aug. 2012.

Tyner, Jessica. "The Road Past Cartago." *Works and Days*, Aug. 2012.

Tyner, Jessica. "The Catamaran." *Works and Days*, Aug. 2012.

Tyner, Jessica. "The Photograph." *Underground Voices*, Aug. 2012.

Tyner, Jessica. "For My Father." *Underground Voices*, Aug. 2012.

Tyner, Jessica. "The Stopgap." *Ninepatch Journal*, July 2012.

Tyner, Jessica. "The Sacrament." *The Conium Review*, July 2012.

Tyner, Jessica. "Symptoms of an End." *A Clean, Well-Lighted Place*, July 2012.

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