



Jessica Mehta



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MehtaFor.com
JessicaMehta.com

AWARD-WINNING WRITER & OWNER OF MEHTAFOR

I'm the author of 13 books, all published by traditional small presses. I've received the Barbara Deming Award in poetry, Potlatch Award for Native artists, and 40 Under 40 award from the National Center for American Indian Entrepreneurial Development. As a fellow at Halcyon Art Labs in Washington DC and a co-hort member of the Poetry Foundation's Poetry Incubator, I'm currently working on a poetic pop-up virtual reality experience, *Red/Act*.

RESIDENCIES



North Street Collective, Poet-in-residence (2019)

Willits, California

National Parks Art Foundation, Poet-in-residence (2019)

Gettysburg, Pennsylvania

@Art4U Residency (virtual), Poet-in-residence (2018)

Kimmel Harding Nelson Center, Poet-in-residence (2018)

Nebraska City, Nebraska

Hosking Houses Trust, Shakespeare Birthplace Trust Post (2018)

Stratford-Upon-Avon, England

Paris Lit Up, Poet-in-residence (2017)

Paris, France

Women's International Study Center, Poet-in-residence (2017)

Santa Fe, New Mexico

AWARDS



Independent Publisher Book Award (2019)

Gold for The Wrong Kind of Indian

Literary Arts Writers of Color Showcase Winner (2019)

Willamette Writers Kay Snow Award (2018)

Peter K. Hixson Award for Creative Writers (2018)

Potlatch Fund for Native Artists (2017 and 2018)

Barbara Deming Award in poetry (2017)

National Center for American Indian Enterprise Development

40 Under 40 recipient, 2017

Portland Story Theater

Top 10 Pick of the Year for "Indian Burns," 2016

American Business Awards Startup of the Year Bronze (2015)

Nina Mae Kellogg Award in Poetry (2005)

FELLOWSHIPS



Eccles Centre Visiting Fellow (2019–2020)

The British Library, London, England

Everett Helm Visiting Fellow (2019)

Bloomington, Indiana

Halcyon Arts Lab Fellow (2018–19)

Washington, DC

Poetry Foundation's Incubator Fellow (2018)

Chicago, Illinois

GALLERY EXHIBITIONS



Heavy Souls Queerology: "So Hungry" (2019)

Emergency Gallery in Vevey, Switzerland

Parallelism: "Red/Act" (2019)

IA&A at Hillyer in Washington DC

International Print Center New York: "Red/Act" (2019)

New Prints/2019 Summer exhibition in NYC

yəhaw' Exhibition: "Red/Act" (2019)

King Street Station in Seattle, Washington

GRANTS



PDXWIT (Portland Women in Technology)

(2019)

Beaverton Arts Diverse Art Offerings (2019)

Regional Arts & Culture Council (2018)

Oregon Arts Commission Career Opportunity

(2016 & 2018)

EDUCATION



MSc Writing & BA Literature (2001 – 07)

Portland State University, Oregon

Internship at UK-US Fulbright Commission

EDITING & REVIEW POSITIONS



Exclamat!ion: A peer-reviewed journal

Exeter, UK (2017 – Present)—Creative Writing Editor

Airlie Press: A non-profit poetry publisher

Portland, OR (2017 – Present)—Poetry Editor

Bending Genres Literary Journal

(2017 – Present)—Associate Poetry Editor

Foreword Reviews

(2016 – 2017)—Poetry reviewer

COMMISSIONED WORKS



P.ort.al (2019)

“Winter in Gardens Rose”

The Shakespeare Birthplace Trust (2017)

“Stratford’s First Black Cleopatra”

PANELS, READINGS, & LECTURES



Women’s Transatlantic Prison Activism Since 1960 Symposium at Oxford University

Oxford, UK (2019) – Panelist on “Poetic ‘Justice:’ Incarcerated Indigenous Women in America”

US Department of State’s Ralph J. Bunche Library National Poetry Month

Washington DC (2019) – Featured poet

Devil’s Den off-site reading for AWP

Portland, Oregon (2019) – Featured speaker

Open Studios at Halcyon Arts Lab

Washington DC (three events 2018 – 2019) – Featured artist

Book signing for Unsolicited Press at AWP

Portland, Oregon (2019) – Featured poet

Yale Union reading with Submission Reading Series for off-site AWP event

Portland, Oregon (2019) – Featured poet

Night of Ideas at the Smithsonian Hirshhorn hosted by La Maison Française (Embassy of France)

Washington DC (2019) – Featured speaker on indigenous incarceration

Crazy Horse Memorial Summer Arts and Culture Program

Crazy Horse Memorial, Crazy Horse, South Dakota (2018) – Talking Circle Lecturer

Mother Foucault Bookstore

Point Circle Literary Journal, Portland, Oregon (2018) – Featured Poet

Potlatch Convening

Bi-annual Potlatch convening, Darby, Montana (2018) – Lecturer on current SEO best practices for indigenous artists

KBOO “Poetry and Everything” segment

Portland, Oregon (2018)—Featured poetry author

Association of Writers and Publishers (AWP) Conference

AWP Annual Conference, Tampa, Florida (2018) – Panelist on “Heads in the Cloud: A Consideration of Poetics and Technology, hosted by Submittable”

Women’s International Study Center (WISC) Acequia Madre House Fellow Presentation

Acequia Madre House, Santa FE, New Mexico (2017) – Reading from poetry manuscript

International Poetry Festival: Crossing Borders

Poet’s Arbour, Stratford-Upon-Avon, UK (2017) – Workshop leader on Native American poetics

Literary Arts Writers of Color Reading

Literary Arts, Portland, Oregon (2017) – Reading from poetry collections

Weekly Poetry Reading

Jade Lounge, Portland, Oregon (2017) – Reading from poetry collection

PSA: Providing Support Through Art

The Ford Gallery, Portland, Oregon (2017) – Reading from poetry collections

Many Voices of Women’s Fiction Book Club

TEACHING



Tualatin Valley Arts & Leadership Incubator

Faculty (2019 – 2020)

Chemeketa Community College in Oregon

Visiting poet (2018 – 19)

The Loft Literary Center in Minnesota

Poetry instructor (2017 – 2018)

Literary Arts at Grant High School in Oregon

Teaching artist (2016)

Oregon Writing Festival in Oregon

Workshop teacher (2016)

Politecnico College in San José, Costa Rica

Writing instructor (2011 – 12)

Sogang University in Seoul, South Korea

Writing instructor (2007 – 08)

Women's Fiction Writer's Association, virtual (2017) – Featured novelist for Q&A session with readers

Unchaste Readers Series

Literary Arts, Portland, Oregon (2017) – Reading from poetry collections with other female writer

Yellow Dog Bookstore Reading

Yellow Dog Bookstore, Columbia, Missouri (2017) – Reading from poetry collections and novel

International Women's Center Summer Conference

Philadelphia, Pennsylvania (2017)—Workshop leader on writing as craft

BooksOrBooks Reading

BooksOrBooks Bookstore, Las Vegas, Nevada (2017) – Reading from poetry collections and novel

Another Read Through Reading and Launch Party

Another Read Through Bookstore, Portland Oregon (2017) – Launch party for *The Wrong Kind of Indian*

Lunch and Learn with Jessica Mehta: Native American Heritage Month

Metro regional government offices, Portland, Oregon (2016) – Keynote speaker

Night Circus, Lit Crawl

The Sentinel Hotel, Portland, Oregon (2016) – Closing performer reading poetry

Sauvignon Tongued Devils Spoken Word Night

Devil's Den Wine Bar, Portland, Oregon (2016) – Host

Transmit Cultures Monthly Speaker Series

Portland State University, Portland, Oregon (2017) – Featured speaker on Native Americans in publishing

Ooligan Press' Write to Publish Conference

Portland State University, Portland, Oregon (2017) – Panelist discussing diversity in the publishing world

Urban Teller's Wordstock Edition Performance

The Fremont Theater, Portland, Oregon (2016) – Spoken word urban storytelling performer

Wordstock

Portland Art Museum, Portland, Oregon (2015 and 2016) – Featured poet at the Northwest's largest literary festival

Berl's Poetry Bookshop Reading

Brooklyn, New York (2016) – Featured poet with Ananda Lima and Emily Pryor

JenningsWire Podcast

United States, (2015) – Featured author discussing "Make 6 Figures with Your Writing Degree"

World Outsourcing Solutions Podcast

United Kingdom (2015) – Featured author on "Work at Home Success"

Poetry Brothel

Dante's, Portland, Oregon (2016) – "Poetry whore" for an international show featuring an immersive, interactive poetry experience in a "bordello" environment offering one-on-one intimate readings

Portland State University MFA in Poetry Spring Colloquium

Portland State University, Portland, Oregon (2016) – Featured speaker discussing being a working writer

Mt. Hood Cherokee Summit

Portland, Oregon (2015) – Keynote speaker on what it means to be a Native American writer

Wilson High School's Literary Event Festival

Portland, Oregon (2015) – Keynote speaker on being a Native American female writer

Unknown Words with Matthew Anderson Podcast

United States (2014) – Featured poet

University of Maryland Baltimore (UMBC) Symposium on Learning Strategies (McNair Scholars)

Baltimore, Maryland (2005) - Featured McNair Scholar presenting my dissertation on "Poetry as Therapy"

COMMUNITY & VOLUNTEERISM



Pidgeonholes Literary Journal

(2019–present) – Volunteer poetry reader

NYC Midnight Creative Writing and Screenwriting Competition

(2019) – Judge

VoiceCatcher Journal and Non-profit

(2016–2017) – President of the Board of Directors

Grant Poetry Slam

(2017) – Judge for Grant High School’s annual Poetry Slam Competition

Eric Hoffer Book Awards Judging Panel

(2017) – Poetry judge for the 2017 awards

Small Business Philanthropy

(2013 present) – As part of my business model, I offer complimentary writing and editing services to Native Americans and non-profits based in the Northwest

The Jessica Tyner Scholarship Fund

(2013 present) – Founder of the sole scholarship in the US providing funding to Native American graduate students pursuing an advanced degree in writing or a related field

Get it Ohm!

(2013 present) – Founder of a karma yoga movement in Portland offering free yoga classes to students that don’t have access to traditional studios or don’t feel comfortable in such environments

Contemporary Literary Review India

(2013 2015) – Poetry reviewer

ADDITIONAL CERTIFICATIONS



RYT-500® (registered yoga teacher with 500 training hours): The Bhaktishop in Portland, Oregon

E-RYT-200® (experienced registered yoga teacher with 200 training hours): Peak Beings in Limón, Costa Rica

RCYT® (registered children’s yoga teacher): Lotus Seed in Portland, Oregon

YACEP® (Yoga Alliance continuing education provider): Yoga Alliance in Arlington, Virginia

TESOL/TEFL (teaching English as a second/foreign language): Center for Teacher Development in San José, Costa Rica

CPT (certified personal trainer): National Academy of Sports Medicine (NASM) in Chandler, Arizona

CPR/AED (cardiopulmonary resuscitation/automated external defibrillator): CPR Lifeline in Portland, Oregon

BIBLIOGRAPHY

I only maintain a bibliography of books (all published via traditional print publishers), poetry, and fiction. A full bibliography would entail thousands of publications. For links to some of my business-related writing work, please visit mehtafor.com.

Books

Mehta, Jessica. *Bad Indian*. Brick Mantel Books, 2020.

Mehta, Jessica. *Antipodes*. Weasel Press, 2020.

Mehta, Jessica. *Savagery*. Airlie Press, 2019.

Mehta, Jessica. *You Look Something*. Wyatt-MacKenzie Publishing, 2019.

Mehta, Jessica. *Gimme the Familiars*. Musehick Publications, 2019.

Mehta, Jessica. *American Baby*. Musehick Publications, 2019.

Mehta, Jessica. *Drag Me Through the Mess*. Unsolicited Press, 2019.

Mehta, Jessica. *Constellations of My Body*. Musehick Publications, 2018.

Mehta, Jessica. *Secret-Telling Bones*. The Operating System, 2017.

Mehta, Jessica. *The Wrong Kind of Indian*. Wyatt-Mackenzie Publishing, 2017.

Tyner, Jessica. *Orygun*. Tayen Lane Publishing Smooth Stone Press, 2016.

Tyner, Jessica. *What Makes an Always*. Tayen Lane Publishing Smooth Stone Press, 2014.

Mehta, Jessica. *100 Ways to Make \$100K with Your English Degree*. Moonshine Cove, 2015.

Tyner, Jessica. *The Last Exotic Petting Zoo*. Tayen Lane Publishing Smooth Stone Press, 2014.

Chapbooks

Mehta, Jessica. *Fingers in the Foxglove*. Zoetic Press, 2018.

Anthology Inclusions

Mehta, Jessica. "To Colonize." Ed. Denise Fletcher. *The Barbara Project*. The Barbara Deming Memorial Fund, 2020.

Mehta, Jessica. "Pablo Neruda." Ed. Jennifer Goldring. *Bodies of Words*. december, 2019.

Mehta, Jessica. "Untitled." Ed. Helen Dryden. *Whatever I Feel Like I Wanna Do, Gosh!* Leeds Art University, 2019.

Mehta, Jessica. "Relativity." Ed. AEleen Frisch. *Microtext 3*. Wallingford: Medusa's Laugh Press, 2018.

Mehta, Jessica. "All the Ways." Ed. David Meischen. *Poetry of the American Southwest #3: Weaving the Terrain*. Ed. Scott Wiggerman. Dos Gatos Press: 2017.

Mehta, Jessica. "A Priest and an Indian Walk Into a Bar." Ed. Jenny Forrester. *Unchaste Anthology: Volume 2*. Unchaste Readers, 2017.

Mehta, Jessica. "Recipe for an Indian." Ed. Grace Bauer. *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Ed. Julie Kane. Sandpoint: Lost Horse, 2017.

Textbook Inclusions

"Columbidaea." Ed. Jeremy Trabue. *Listening to Poetry: An Introduction for Readers and Writers*. Chemeketa Press, 2019.

Journal/Magazine Publications

Mehta, Jessica. "Prey Better Pray." *Glint Literary Journal*, October 2019.

Mehta, Jessica. "Hollow Bones." *Flash Frontier*, June 2019.

Mehta, Jessica. "Dear Sylvia (You're Such a Gas)." *Gravitas*, June 2019.

Mehta, Jessica. "Great Grace and Sharp Wings." *Gravitas*, June 2019.

Mehta, Jessica. "FOUND: PRO DECEPTIONS." *The Menteur*, June 2019.

Mehta, Jessica. "To Colonize." *Quarter After Eight*, June 2019.

Mehta, Jessica. "Hollow Bones." *Flash Frontier*, May 2019.

Mehta, Jessica. "MURDERED & MISSING INDIGENOUS WOMEN." *HCE Review*, April 2019.

Mehta, Jessica. "Horn OK Please." *Euphony Journal*, March 2019.

Mehta, Jessica. "The Suckling of Lizards." *The Coil*, January 2019.

Mehta, Jessica. "To Dear Sir." *Quiddity*, December 2018.

Mehta, Jessica. "Pulitzer Prize Pig." *Pennsylvania English*, December 2018.

Mehta, Jessica. "Savagery." *Anti-Languourous Review*, October 2018.

Mehta, Jessica. "Orygun." *Anti-Languourous Review*, October 2018.

Mehta, Jessica. "Cage Seeks Bird." *Constellations*, September 2018.

Mehta, Jessica. "Arachnophobia." *Constellations*, September 2018.

Mehta, Jessica. "Place Settings." *The Pangolin Review*, September 2018.

Mehta, Jessica. "Dominican Man." *The Pangolin Review*, September 2018.

Mehta, Jessica. "Disarming." *The Pangolin Review*, September 2018.

Mehta, Jessica. "The Salt Lick." *Not Very Quiet*, September 2018.

Mehta, Jessica. "The Proposal." *Not Very Quiet*, September 2018.

Mehta, Jessica. "Bodies of Water." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "The Rose." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "Bad Indian." *Rising Phoenix Review*, July 2018.

Mehta, Jessica. "My First Boyfriend." *Weasel Press*, July 2018.

Mehta, Jessica. "How I Like My Women." *Projected Letters*, July 2018.

Mehta, Jessica. "Sour Cream Raisin Pie." *Projected Letters*, July 2018.

Mehta, Jessica. "Try This On." *Projected Letters*, July 2018.

Mehta, Jessica. "She Was Always So Thirsty." *Gone Lawn*, July 2018.

Mehta, Jessica. "Pinky Swears and Kitchen Chairs." *Gone Lawn*, July 2018.

Mehta, Jessica. "My Mother('s) Remains." *Raven Chronicles*, June 2018.

Mehta, Jessica. "Mark's Tumor (When I Needed It Most)." *Pom Pom*, June 2018.

Mehta, Jessica. "Lattes and Labiaplasty." *Pointed Circle*, May 2018.

Mehta, Jessica. "Genetics." *K'in*, May 2018.

Mehta, Jessica. "Searching Ink." *K'in*, May 2018.

Mehta, Jessica. "Ouroboros." *DASH Literary Journal*, May 2018.

Mehta, Jessica. "Juan G." *Sheila-Na-Gig*, April 2018.

Mehta, Jessica. "Bars and Planets." *Gyroscope Review*, April 2018.

Mehta, Jessica. "While Zozobra Burns." *The Dead Mule School of Southern Literature*, April 2018.

Mehta, Jessica. "Namesakes." *The Dead Mule School of Southern Literature*, April 2018.

Mehta, Jessica. "A Consenting Platypus." *The Dead Mule School of Southern Literature*, April 2018.

Mehta, Jessica. "Pickle Backs." *Fearsome Critters*, March 2018

Mehta, Jessica. "Satyavachan." *Fearsome Critters*, March 2018.

Mehta, Jessica. "The Heart Consumes Itself." *Fearsome Critters*, March 2018.

Mehta, Jessica. "Moving Ons." *Leaping Clear*, March 2018.

Mehta, Jessica. "All My King's Horsemen." *The McNeese Review*, February 2018.

Mehta, Jessica. "My Body, My Self." *Rigorous*, February 2018.

Mehta, Jessica. "26.2." *Rigorous*, February 2018.

Mehta, Jessica. "Summer in Lorraine." *Foliage Oak Literary Magazine*, January 2018.

Mehta, Jessica. "Buzzards and Bathtubs." *Not a Pipe Publishing*, January 2018.

Mehta, Jessica. "The Weight of Secrets." *Really System*, January 2018.

Mehta, Jessica. "The Poetry Brothel." *Words Dance*, January 2018.

Mehta, Jessica. "Thanksgiving at Midnight in the Emergency Vet Clinic." *Structural Damage*, December 2018.

Mehta, Jessica. "The Unfolding." *Structural Damage*, December 2017.

Mehta, Jessica. "Nesting." *Dirty Paws Poetry Review*, December 2017.

Mehta, Jessica. "Secret-Telling Bones." *Dirty Paws Poetry Review*, December 2017.

Mehta, Jessica. "The Unfolding." *Words Dance*, 2017.

Mehta, Jessica. "Turns." *Platypus Press*, November 2017.

Mehta, Jessica. "Owl of Forest Park." *Lunch Ticket at Antioch University*, November 2017.

Mehta, Jessica. "If I Write About You." *Picaron Poetry*, November 2017.

Mehta, Jessica. "Stratford's First Black Cleopatra." *The Shakespeare Birthplace Trust*, October 2017.

Mehta, Jessica. "Seeing." *Edify Fiction*, October 2017.

Mehta, Jessica. "Mourning Lights." *The Mantle*, October 2017.

Mehta, Jessica. "Spring Frenzy." *The Long Island Literary Journal*, October 2017.

Mehta, Jessica. "An Event Worth Celebrating." *The Long Island Literary Journal*, October 2017.

Mehta, Jessica. "Landmarks Made of Stone." *Roar: Literature and Revolution by Feminist People*, September 2017.

Mehta, Jessica. "Prix Fixe." *Roar: Literature and Revolution by Feminist People*, September 2017.

Mehta, Jessica. "Relativity." *The Lake*, September 2017.

Mehta, Jessica. "The Wrong Kind of Indian." *Hawaii Review*, September 2017.

Mehta, Jessica. "Land Lords." *Clumsy Quips*, September 2017.

Mehta, Jessica. "Relief." *Clumsy Quips*, September 2017.

Mehta, Jessica. "A Priest and an Indian Walk Into a Bar." *Panoplyzine*, August 2017.

Mehta, Jessica. "That Kind of Beautiful." *Storyfile*, August, 2017.

Mehta, Jessica. "Should Whiskey Write a Love Letter Back." *The Broke Bohemian*, July 2017.

Mehta, Jessica. "Dawn and Death in Stratford." *Colloquial: A Poetry Review*, July 2017.

Mehta, Jessica. "Jackson Street." *Colloquial: A Poetry Review*, July 2017.

Mehta, Jessica. "Fruition." *Cordella Magazine*, July 2017.

Mehta, Jessica. "Shanti." *REaDLips Press*, July 2017.

Mehta, Jessica. "Red Popsicles." *REaDLips Press*, July 2017.

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Mehta, Jessica. "Should Whiskey Write a Love Letter Back." *Subprimal Poetry Art*, July 2017.

Mehta, Jessica. "Mi Regalo." **82 Review*, June 2017.

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Mehta, Jessica. "Columbidaes." *Howl*, June 2017.

Mehta, Jessica. "Alpha to Omega." *Howl*, June 2017.

Mehta, Jessica. "Lumber Yards." *Howl*, June 2017.

Mehta, Jessica. "How to Talk to the Dying." *Causeway Lit*, Apr. 2017.

Mehta, Jessica. "The Animals of My Father." *The Elephant Magazine*, Feb. 2017.

Mehta, Jessica. "Chiaroscuro." *The Elephant Magazine*, Feb. 2017.

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Mehta, Jessica. "Rezervations." *The Elephant Magazine*, Feb. 2017.

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Mehta, Jessica. "A King-Sized Ocean." *Eunonia Review*, Feb. 2017.

Mehta, Jessica. "On Lovers." *Eunonia Review*, Feb. 2017.

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Mehta, Jessica. "How Many Crows Make a Murder?" *Eunonia Review*, Feb. 2017.

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Mehta, Jessica. "Animals of My Father." *Black Napkin Press*, Jan. 2017.

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Mehta, Jessica. "Dead Don't Go." *South 85 Journal*, Dec. 2016.

Mehta, Jessica. "For Erin." *Babbling of the Irrational*, May 2016.

Mehta, Jessica. "Full (and Upright)." *Babbling of the Irrational*, May 2016.

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Mehta, Jessica. "Doorbells and Fancy Things." *Yellow Medicine Review*, Mar. 2016.

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Mehta, Jessica. "Ed." *Midnight Muse*, 2016.

Mehta, Jessica. "Constellations of My Body." *The Real Us*, 2016.

Mehta, Jessica. "Call This a Love Poem (Call This Our Story)." *The Real Us*, 2016.

Tyner, Jessica. "Produce." *Paper Nautilus*, 2014.

Tyner, Jessica. "Call to Prayer." *And/or*, no. 4, 2014.

Tyner, Jessica. "Choreography." *Red Savina Review*, 2014

Tyner, Jessica. "How Dying is Done." *Red Savina Review*, 2014.

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Tyner, Jessica. "Produce." *The Ijagun Poetry Journal*, Dec. 2013.

Tyner, Jessica. "Passing." *The Ijagun Poetry Journal*, Dec. 2013.

Tyner, Jessica. "Childhood." *The Cossack Review*, June 2013.

Tyner, Jessica. "Ouroboros." *Soundings Review*, May 2013.

Tyner, Jessica. "Things Mahariva Doesn't Know." *Nether Magazine*, 2013.

Tyner, Jessica. "Of Trans Ams and Chickens." *Every Writer*, Apr. 2013.

Tyner, Jessica. "What I Found in the Swamp." *The English Chicago Review*, Mar. 2013.

Tyner, Jessica. "The Carving Station." *L'Allure des Mots*, Feb. 2013.

Tyner, Jessica. "Bouquet of the Body." *L'Allure des Mots*, Feb. 2013.

Tyner, Jessica. "Eating." *The Missing Slate*, Feb. 2013.

Tyner, Jessica. "Of Trans Ams and Chickens." *Every Day Poems*, 2013.

Tyner, Jessica. "Produce." *The Gap Toothed Madness*, vol. 4, no. 1, 2013.

Tyner, Jessica. "For the Animals." *The Gap Toothed Madness*, vol. 4, no. 1, 2013.

Tyner, Jessica. "Passing." *Off the Coast*, 2013.

Tyner, Jessica. "Call to Prayer." *Penumbra*, 2013.

Tyner, Jessica. "The Sacrament." *Flycatcher Journal*, 2013.

Tyner, Jessica. "Love You More." *Commonline Journal*, 2013.

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Tyner, Jessica. "The Carving Station." *Foliage Oak Literary Magazine*, Dec. 2012.

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Tyner, Jessica. "The Banana Plantation." *Speculative Edge*, Nov. 2012.

Tyner, Jessica. "Inside the Rosemary Bush." *Speculative Edge*, Nov. 2012.

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Tyner, Jessica. "The Catamaran." *Coldnoon Poetics*, Nov. 2012.

Tyner, Jessica. "Love You More." *Coldnoon Poetics*, Nov. 2012.

Tyner, Jessica. "Christmas Chai." *High Desert Journal*, Oct. 2012.

Tyner, Jessica. "Eating." *Bop Dead City*, Oct. 2012.

Tyner, Jessica. "Love You More." *Toe Good Poetry Review*, Sept. 2012.

Tyner, Jessica. "The Photograph." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "For My Father." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "The Road Past Cartago." *Viral Cat*, Oct. 2012.

Tyner, Jessica. "The." *Enhance Magazine*, Aug. 2012.

Tyner, Jessica. "The Road Past Cartago." *Works and Days*, Aug. 2012.

Tyner, Jessica. "The Catamaran." *Works and Days*, Aug. 2012.

Tyner, Jessica. "The Photograph." *Underground Voices*, Aug. 2012.

Tyner, Jessica. "For My Father." *Underground Voices*, Aug. 2012.

Tyner, Jessica. "The Stopgap." *Ninepatch Journal*, July 2012.

Tyner, Jessica. "The Sacrament." *The Conium Review*, July 2012.

Tyner, Jessica. "Symptoms of an End." *A Clean, Well-Lighted Place*, July 2012.

Tyner, Jessica. "For My Father." *Meat for Tea*, July 2012.

Tyner, Jessica. "Leave Two Pounds of Skin." *Caliban*, July 2012.

Tyner, Jessica. "The Sacrament." *Scissors and Spackle*, July 2012.

Tyner, Jessica. "Limits of the Tongue." *Tugboat Magazine*, July 2012.

Tyner, Jessica. "Interview with Poet Luis Chaves." *Grumbacher's Thalo Magazine*, June 2012.

Tyner, Jessica. "For My Father." *Yahoo!*, May 2012.

Tyner, Jessica. "The Last Exotic Petting Zoo." *Shangri-la Shack*, May 2012.

Tyner, Jessica. "Childhood." *The Resurrectionist*, May 2012.

Tyner, Jessica. "Anatomy of a Trunk." *Menacing Hedge*, May 2012.

Tyner, Jessica. "Recipe for Moong Daal." *Menacing Hedge*, May 2012.

Tyner, Jessica. "Things Mahariva Doesn't Know." *Menacing Hedge*, May 2012.

Tyner, Jessica. "Holy Week at Playa Negra." *Laptop Lit Magazine*, May 2012.

Tyner, Jessica. "Speleology." *Sword & Saga Press*, May 2012.

Tyner, Jessica. "Two Days Prior to the Burial." *Glint Literary Journal*, May 2012.

Tyner, Jessica. "Two Days Prior to the Burial." *Glint Literary Journal*, May 2012.

Tyner, Jessica. "En Moravia." *Solo Press: 122 Days+*, May 2012.

Tyner, Jessica. "How to Oil an Indian Man's Hair." *Slow Trains Literary Journal*, May 2012.

Tyner, Jessica. "How to Oil an Indian Man's Hair." *Eclectica Magazine*, Apr. 2012.

Tyner, Jessica. "En Moravia." *Straylight Magazine*, vol. 6, no. 1, Apr. 2012.

Tyner, Jessica. "The Last Exotic Petting Zoo." *Life as an [Insert Label Here]*, Mar. 2012.

Tyner, Jessica. "The Stopgap." *Out of Print Magazine*, Mar. 2012.

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